

f2024 [Week 2 Module](#)

f2024 [Simple Syllabus](#)



[Tim Roufs](#) Brisbane, Australia, 2017

f2024 [Simple Syllabus](#) .pdf

What's Happening Week 3?

This week we meet the happiest people in the world . . . in Finland and Denmark—two SCANDINAVIAN EGALITARIAN CULTURES we'll see more of next week. And, in a way, we continue the focus on *emigration* and *immigration* . . .

- *emigration*
 - *leaving one's home or homeland with the intent to settle elsewhere*

- ***immigration***
 - ***entering*** into a country or territory not of one's birth or citizenship for the purpose of taking up permanent residence or to secure temporary employment

As mentioned last week, worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19 and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate. And the on-going war in the Ukraine has severely amplified the problem. (["Which European countries attract the most immigrants?" swissinfo.ch, 5 December 2017](#)).

VIDEO EXPLORATIONS WEEK 3

Real People . . . Real Places . . .

[Videos for the Semester](#)

We're off to the happiest countries in the world . . .

"Why Finland And Denmark Are Happier Than The U.S."

[\[And actually, the happiest people in the world\]](#)

(25:44 min., 9 January 2020)

On-line access [↗](#)

[click ↑ here]

transcript available on-line

REM: Turn on the Closed Caption (CC)

"What does it take to be happy?"

Are Nordic People *Really* That Happy?



WEEK 3 SLIDES

[Class Slides for the Semester](#)

“Main Characteristics of Anthropology: **CULTURE** as a Primary Concept”

[\(.pptx\)](#)

[click ↑ here]

How about a little game of Jeopardy?

[\(.pptx\)](#)

[click ↑ here]

REM: Links on screenshots are not “hot” (active)

Main Characteristics of Anthropology

[WebPage Summary](#)

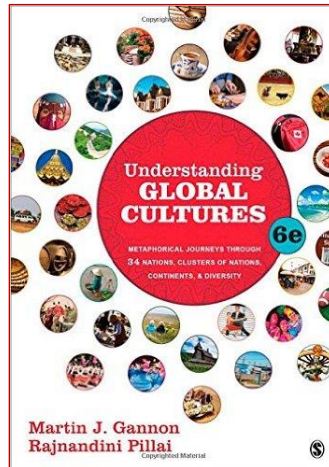
week 2:	1 The four fields of anthropology	(.pptx)
week 3:	2 culture as a primary concept <ul style="list-style-type: none">• How about a little game of Jeopardy?	(.pptx) (.pptx)
week 4:	3 comparative method as major approach	(.pptx)
week 5:	4 holism as a primary theoretical goal <ul style="list-style-type: none">• Anthropology and its Parts Chart<ul style="list-style-type: none">◦ Enlarged Chart: “Anthropology and . . . It’s Parts”	(.pptx) (.pptx)
week 6:	5 fieldwork as a primary research technique	(.pptx)

READINGS FOR WEEK 3

[Textbook Information](#)
[Readings for the Semester](#)

Read one or more chapters on “Authority Ranking Cultures”.

REM: Links on screenshots are not “hot” (active)



PART II: AUTHORITY RANKING CULTURES

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia

Chapter 5. Dòn Gánh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in **bold** letters)

PROJECT INFORMATION . . .

[Basic Information](#)
[Main Due Dates](#)

Keep thinking about your Class Project, about something *that you, personally, are interested in*. Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project.

This Project is something

with which you should be able to have *fun*.

Your class Project is your Term Paper,
plus a short “work-in-progress” presentation.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Your ***Informal Project Statement***, or Project Proposal, is due by the end of Week 5, **Sunday, 29 September 2024**. Basically that’s a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Sunday, 13 October 2024).

DUE: DISCUSSION WEEK 3 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

“Why are the Happiest Countries in the World Happy?”

(optional) FOR FUN TRIVIA

[Trivia Home Page](#)

This week our trivia questions for fun relates to . . .

“Is this the world's friendliest city?”

-- [BBCapital](#) (08 July 2015)

What is the City?



[Answer](#)

IN-THE-NEWS WEEK 3

[Media Bias Chart](#)

[Fake News](#)

REM: Links on screenshots are not “hot” (active)

In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)

Sign Up in your Course Google Drive Folder:

s2024 <<https://docs.google.com/document/d/1CD8wCnszdgICmAGhnmj7NCBdaChMV-gBYsnulegmkMKY/edit?usp=sharing>>

[click ↑ here]

Have a look at the news reports of the week . . .

[Thailand](#) – tba

[Japan](#) – tba

[Saudi Arabia](#) – tba

[Vietnam](#) – tba

[North/South Korea](#) – tba



Global Cultures News-of-the-Week Summaries

(optional) LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

[“ZOOM”](#)

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS . . .

If you have any questions or comments right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>